

TIMOTHY BEAL

Distinguished University Professor
Florence Harkness Professor of Religion
Director, [h.lab](#)
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EDUCATION

Ph.D., Emory University, Graduate Division of Religion, 1995 (Old Testament/Hebrew Bible). Dissertation: "Gender, Ethnicity, and Annihilation in Esther." Carol A. Newsom, director. **Certificate in Women's Studies**, Emory University, 1995. Rebecca Chopp, director.

M.Div., Columbia Theological Seminary, 1991. Thesis: "Anti-Semitism and Higher Criticism in Isaiah." Walter Brueggemann, director.

B.A., Seattle Pacific University, 1986 (English and secondary education).

Certificates in Coding and Computational Methods: Five six-week courses in Python and data visualization: "Getting Started with Python," "Python Data Structures," "Using Python to Access Web Data," "Using Databases with Python," and "Capstone: Retrieving, Processing, and Visualizing Data with Python." University of Michigan, Coursera, 2017.

FACULTY POSITIONS HELD

Distinguished University Professor and Florence Harkness Professor of Religion, Case Western Reserve University, 2021 to present. Program faculty in Environmental Studies.

Florence Harkness Professor of Religion, Case Western Reserve University, 2002 to present. Program faculty in Environmental Studies.

Harkness Associate Professor of Biblical Literature, Case Western Reserve University, 1999-2002.

Assistant Professor of Religious Studies, Eckerd College, 1994-1999; secondary appointments in Women's and Gender Studies and Environmental Studies.

Adjunct Professor in Hebrew Exegesis, Columbia Theological Seminary, 1993-1994.

Teaching Assistant, Candler School of Theology, Emory University, spring 1993.

ADMINISTRATIVE POSITIONS HELD

Director, [h.lab](#), College of Arts and Sciences, Case Western Reserve University, 2020 to present.

Interim Dean, College of Arts and Sciences, Case Western Reserve University, January through August, 2019.

Chair, Department of Religious Studies, College of Arts and Sciences, Case Western Reserve University, 2015-2021.

Director, Baker-Nord Center for the Humanities, College of Arts and Sciences, Case Western Reserve University, 2003-2007. **Associate Director**, 2002-2003.

Administrative CV available upon request.

GRANTS AND FELLOWSHIPS (Selection)

Finite Futures: Imagining Alternative Ways Forward in the Anthropocene, Henry Luce Foundation (PI; 2022-2024; \$250,000). Design and implement a new model of generative, public-facing, multidisciplinary engagement at the nexus of religion, technology, and justice in the Anthropocene. Our shared task is to explore how the academic study of religion can most meaningfully engage in shaping the public imagination around finding our way in the Anthropocene. How can religious studies help us imagine and live into a finite but just and thriving future?

[Responsible Artificial Intelligence](#), National Humanities Center (PI; 2022-24; \$35,000). A two-year grant to build and offer a new interdisciplinary course on data citizenship that critically examines the role of data in the AI lifecycle and develops concrete socio-technical practices and dispositions to enable greater citizen participation in the construction of a more just and sustainable AI ecosystem.

[Humanities in Leadership Learning Series \(HILLS\)](#), Andrew W. Mellon Foundation (Managing PI and Co-PI; 2020-24; \$2,108,000). A four-year grant to design and implement an administrative leadership development program with a particular focus on strengthening representation of arts and humanities faculty from groups that are underrepresented within higher education leadership. **Expanded from a \$100,000 Academic Leadership Development grant (2019-21; Co-PI).**

h.lab Embedded (PI; 2020-21; \$81,900). A [Think Big RFP grant \(Pathway 2: Human-Tech\)](#) from the Office of the Provost, Case Western Reserve University, to develop capacity for interdisciplinary human-tech collaboration in [h.lab](#) by designing, building, and testing a shared vocabulary and framework for embeddable, team-based ethical engagement with and critical reflection on new research in data science, mixed reality technologies, AI, and other emerging computational technologies. The focus of this pilot program was on teaching and learning with mixed reality (MR) technologies including HoloLens, leading to the creation of MyRTLe (short for "Mixed Reality Teaching and Learning"), an importable and adaptable Canvas framework of resources for teaching and learning using HoloLens and other MR technologies in any higher ed context.

Data Science across the College (Co-PI with Mark Turner; 2019-21; \$50,000), a grant from President Barbara Snyder, Case Western Reserve University, to build on strengths and potentials across many fields, including the arts and humanities, social and behavioral sciences, and natural and mathematical sciences, to elevate data science and machine learning as a college-wide focus for research, scholarship, and curriculum development.

Purity and Danger (PI; 2020-21). An h.lab project made possible by an Anneliese Maier Research Award, Alexander von Humboldt Foundation (Mark Turner, PI). Terms of purity and danger, sameness and otherness, that operate in the semantic frame of medicine and health (e.g., infection, contagion, foreign bodies, etc.) are also common in contexts of social identity and difference, especially when projecting racial and ethnic otherness as threats to the integrity and wellbeing of social bodies. This project will develop a computational model using neural networks to explore possible relationships between the uses of such language in these two different frames.

Eirik Borve Fund for Foreign Language Instruction (PI; 2018-19), in support of "Deep Learning: An Adaptable Model for Using Neural Machine Translation as a Learning Tool in the Classroom," to begin developing a neural machine translation (NMT) model trained on Hebrew Scriptures, which have been translated hundreds

of different ways, to explore the processes of translation in conversation with machine learning, and then to build a web application that enables students to create their own translations in conversation with the NMT model.

Freedman Fellowship, Freedman Center for Digital Scholarship (PI; 2017-18), in support of further training in the coding language of Python and the development of a program (or library of related classes and modules) that uses natural language processing and machine learning (specifically, recurrent neural networks and Markov processes) to explore new possibilities for translation within a post-print digital media environment.

Public Scholar Award, National Endowment for the Humanities (2016), in support of researching and writing *The Book of Revelation: A Biography* (Princeton University Press, 2018).

Cleveland Foundation Presidential Initiative Fund grant (PI; 2003-07; \$1,820,000), Case Western Reserve University. Developed and implemented new programming in the Baker-Nord Center for the Humanities, including an annual thematic seminar integrated with senior faculty fellowships and visiting fellowships. Featured in the 2004 American Association of Universities report, *Reinvigorating the Humanities*.

PUBLICATIONS

BOOKS

Authored

Timothy Beal, *Religion and Its Monsters, Second Edition* (London and New York: Routledge, 2022).

Timothy Beal, *When Time Is Short: Finding Our Way in the Anthropocene* (Boston: Beacon Press, 2022).

Timothy Beal, *The Book of Revelation: A Biography* (Lives of Great Religious Books; Princeton: Princeton University Press, 2018).

Timothy Beal, *The Rise and Fall of the Bible: The Unexpected History of An Accidental Book* (New York: Houghton Mifflin Harcourt, 2011; Mariner paperback, 2012).

Timothy Beal, *Biblical Literacy: The Essential Bible Stories Everyone Needs to Know* (San Francisco: HarperOne, 2009; Audible.com audiobook, 2012).

Timothy Beal, *Religion in America: A Very Short Introduction* (New York: Oxford University Press, 2008).

Timothy K. Beal, *Roadside Religion: In Search of the Sacred, the Strange, and the Substance of Faith* (Boston: Beacon Press, 2005).

William E. Deal and Timothy K. Beal, *Theory for Religious Studies* (New York: Routledge, 2004).

Timothy K. Beal, *Religion and Its Monsters* (New York: Routledge, 2002). *Reviews in Religion and Theology* Editor's Choice.

Timothy K. Beal, *Esther*. Berit Olam: Studies in Hebrew Narrative and Poetry (Collegeville: Liturgical Press, 1999).

Timothy K. Beal, *The Book of Hiding: Gender, Ethnicity, Annihilation, and Esther* (London: Routledge, 1997).

Encyclopedia

Timothy Beal, Editor-in-Chief, *The Oxford Encyclopedia of the Bible and the Arts* (New York: Oxford University Press, 2015). Online: oxfordbiblicalstudies.com.
Library Journal Award for Best Print Reference in the Humanities, 2015.

Edited and Co-edited

Timothy Beal, ed., *An On-going Imagination: A Conversation about Scripture, Faith, and the Thickness of Relationship*, by Walter Brueggemann and Clover Reuter Beal (Louisville: Westminster John Knox, 2019).

Claudia Camp, Tod Linafelt, and Timothy Beal, eds., *The Fate of King David: The Past and Present of a Biblical Icon* (Festschrift for David M. Gunn; New York: Continuum, 2010).

Timothy K. Beal and Tod Linafelt, eds., *Mel Gibson's Bible: Religion, Popular Culture, and The Passion of the Christ* (Afterlives of the Bible; Chicago: University of Chicago Press, 2006).

Timothy K. Beal and Tod Linafelt, eds., *God in the Fray: A Tribute to Walter Brueggemann* (Festschrift for Walter Brueggemann; Minneapolis: Fortress Press, 1998).

David M. Gunn and Timothy K. Beal, *Reading Bibles, Writing Bodies: Identity and The Book* (London: Routledge, 1996).

SCHOLARLY ARTICLES AND CHAPTERS

- Timothy Beal, "No God Outside the Text: Walter Brueggemann's Biblical Rhetorical Theology," *The Meaning(s) of Walter Brueggemann: A Dialogue*, ed., B. Strawn and D. Hankins (Winona Lake, IN: Eisenbrauns: forthcoming 2023).
- Timothy Beal, "Like a Thief in the Night: The Rise and Fall of Evangelical Rapture Horror Culture," *Humanities: The Magazine for the National Endowment for the Humanities*, forthcoming Fall 2022.
- Timothy Beal, "Interface of the Deep: Design Cues for Engaging New Media and Machine Translation with Religious Scriptures," *The Routledge Handbook on Translation and Religion*, ed. Hephzibah Israel (Routledge Handbooks in Translation and Interpreting Studies; London: Routledge, forthcoming 2022).
- Timothy Beal, "Hosting Its Own Otherness: Irony in the Book of Esther," *Between Subversion and Innovation: Irony in the Hebrew Bible and the New Testament*, ed. Tobias Häner, Virginia Miller, and Carolyn J. Sharp (Brill, forthcoming 2022).
- Timothy Beal, "Apocalypticism and Protestant Evangelical Horror from *Thief in the Night* to *Left Behind*," *Protestantism on Screen*, eds. E. Redling, G. Espinosa, and J. Stevens (Oxford: Oxford University Press, forthcoming 2022).
- Timothy Beal, "Prisons Precede Me: Ideology, Totalism, and the Offence of the Gospel," *Comment Magazine*, October 12, 2021.
- Michael Hemenway, Justin O. Barber, Shawn Goodwin, Micah Saxton, and Timothy Beal, "Bible as Interface: Reading Bible with Machines," *Cursor: Zeitschrift für explorative Theologie* 3 (2020): 121-36.
- Timothy Beal, "Introduction to Religion and Its Monsters," *The Monster Theory Reader*, ed. J. Weinstock (Minneapolis: University of Minnesota Press, 2020).
- Timothy Beal, "Genesis in Translation," *The Ocean State Review* (new translation from the Hebrew of Genesis 1:1-2:3, 2018).
- Timothy Beal, "'Who Filled His Heart to Do Such a Thing?' Metaphorical Conceptions of Selfhood in the Book of Esther," *Journal for the Study of the Old Testament* 40 (2015): 97-111. Special issue in honor of Carol A. Newsom.
- Timothy Beal, "Beowulf," *The Oxford Encyclopedia of the Bible and the Arts*, ed. Timothy Beal (New York: Oxford University Press, 2015).
- Tod Linafelt and Timothy Beal, "This Particular Manifestation of Holiness: Rhetorical Theological Imagination in 1 Samuel 16," *Imagination, Ideology and Inspiration: Echoes of Brueggemann in a New Generation*, ed. J. Kaplan and R. Williamson, Jr. (Sheffield: Sheffield Press, 2015).
- Timothy Beal, "Monsters," *The Oxford Encyclopedia of the Bible and Theology*, ed. Samuel Ballentine (New York: Oxford University Press, 2014).
- Timothy Beal, "Cultural History of Bible," *The Oxford Encyclopedia of Biblical Interpretation*, ed. S. McKenzie (New York: Oxford University Press, 2013).

- Timothy Beal, "Cultural-Historical Criticism," *New Meanings for Ancient Texts*. Ed. J. Kaltner and S. McKenzie (Louisville: Westminster John Knox, 2013).
- Eric Pellish and Timothy Beal, "Paradise Gardens," World Religions and Spirituality Project, Virginia Commonwealth University
<www.has.vcu.edu/wrs/profiles/ParadiseGardens.htm>, 2012.
- Timothy Beal, "Children's Bibles Hot and Cold," *In the Picture: Otherness in Children's Bibles*, ed. C. Vander Stichele and H. Pyper. (Atlanta: Society of Biblical Literature, 2012).
- Timothy Beal, "Beyond Reception History: Toward the Cultural History of Scriptures," *Biblical Interpretation* 19 (2011): 357-72.
- Timothy Beal and William E. Deal, "Theory, Disciplinarity, and the Study of Religion: Lessons from a Publishing Nightmare." *The Journal of the American Academy of Religion* 79.4 (2011): 1050-1064.
- Timothy Beal, "The End of the Word as We Know It: The Cultural Iconicity of the Bible in the Twilight of Print Culture." *Postscripts* 6.1/2/3 (2010): 165-84.
- Timothy Beal, "Mimetic Monsters: The Genesis of Horror in the Face of the Deep," *Postscripts* 4.1 (2008): 83-91.
- Timothy K. Beal and William E. Deal, "William E. Deal and Timothy K. Beal Answer Richard Schechner's Questions," *TDR: The Drama Review* 53 (2009): 14-16.
- Timothy K. Beal, "Judges," in *The Oxford Handbook of English Literature and Theology*, ed. A. Hass and D. Jasper (Oxford: Oxford University Press, 2007).
- Timothy K. Beal, "They Know Not What They Watch," in *Mel Gibson's Bible: Religion, Popular Culture, and The Passion of the Christ*, ed. T.K. Beal and T. Linafelt (Chicago: University of Chicago Press, 2005).
- Timothy K. Beal, "Esther," in *Renovare Study Bible*, ed. R. Foster, W. Brueggemann, and E. Peterson (San Francisco: Harper San Francisco, 2005).
- Timothy K. Beal, "Additions to Esther," in *Renovare Study Bible*, ed. R. Foster, W. Brueggemann, and E. Peterson (San Francisco: Harper San Francisco, 2005).
- Timothy K. Beal, "The Phineas Priesthood and the White Supremacist Bible," in *Sanctified Aggression: Violent Legacies of Biblical, Jewish and Christian Vocabularies*, ed. J. Bekkenkamp and Y. Sherwood (Sheffield: Continuum, 2004).
- Timothy K. Beal and Tod Linafelt, "To Love Tallith More than God," in *Derrida and Religion: Other Testaments*, ed. K. Hart and Y. Sherwood (London: Routledge, 2004).
- Timothy K. Beal, "Fearing the Other – Within and Beyond," *The Hedgehog Review* 5 (2003): 108-114.
- Timothy K. Beal, "Facing Job," in *Levinas and Biblical Studies*, ed. Tamara Eskenazi and Gary A. Phillips (Atlanta: Society of Biblical Literature, 2004).

- Timothy K. Beal and Tod Linafelt, "Beowulf's Bible: The Monsters and the Biblical Critics," in *Relating to the Text: Form Critical and Interdisciplinary Insights on the Bible*, ed. T. Sandoval and C. Mandolfo (Sheffield: Continuum, 2003).
- Timothy K. Beal, "Specters of Moses: Overtures to Biblical Hauntology," in *Constructs of Ancient Israel: The Bible and Its Social Worlds*, ed. David M. Gunn and Paula McNutt (New York: Continuum, 2002).
- Timothy K. Beal and Deborah Krause, "Higher Critics on Late Texts: Reading Biblical Scholarship after the Holocaust," in *A Shadow of Glory: Reading the New Testament after the Holocaust*, ed. Tod Linafelt (New York: Routledge, 2002).
- Timothy K. Beal, "Teaching the Conflicts, For the Bible Tells Me So," in *Professing in the Postmodern Academy: Faculty and the Future of Church-Related Colleges*, ed. S.R. Haynes (Waco: Baylor University Press, 2002).
- Elie Wiesel and Timothy K. Beal, "Matters of Survival: A Conversation," in *Strange Fire: Reading the Hebrew Bible after the Holocaust*, ed. T. Linafelt (New York: NYU Press, 2000; repr. in *Religious Studies News*, September 2000).
- Timothy K. Beal, "Intertextuality," in *Handbook for Postmodern Biblical Interpretation*, ed. Andrew K.M. Adam (St. Louis: Chalice, 2000).
- Timothy K. Beal and Tod Linafelt, "Bataille, Georges," in *Handbook for Postmodern Biblical Interpretation*, ed. A.K.M. Adam (St. Louis: Chalice, 2000).
- Timothy K. Beal, "Behold Thou the Behemoth: Imagining the Unimaginable in Monster Movies," in *Imag(in)ing Otherness: Filmic Visions of Living Together*, ed. D. Jasper and S. Brent Plate (Oxford: Oxford University Press, 1999).
- David M. Gunn and Timothy K. Beal, "Judges, Book of," in *The Dictionary of Biblical Interpretation*, ed. John H. Hayes (Nashville: Abingdon, 1999).
- Timothy K. Beal, "C(ha)osmopolis: Qohelet's Last Words," in *God in the Fray: A Tribute to Walter Brueggemann*, ed. T. Linafelt and T.K. Beal (Minneapolis: Fortress, 1998).
- Timothy K. Beal, Kyle A. Keefer, and Tod Linafelt, "Literary Theory, Literary Criticism, and the Bible," in *The Dictionary of Biblical Interpretation*, ed. J. Hayes (Nashville: Abingdon, 1998).
- Timothy K. Beal, "Tracing Esther's Beginnings," in *The Feminist Companion to Esther, Judith, and Susanna*, ed. A. Brenner (Sheffield: Sheffield Academic, 1995).
- Timothy K. Beal and Tod Linafelt, "Sifting for Cinders: Strange Fires in Leviticus 10:1-5," *Semeia* 69/70 (1995): 19-32.
- Timothy K. Beal, "The System and the Speaking Subject in the Hebrew Bible: Reading for Divine Abjection," *Biblical Interpretation* 2 (1994): 171-89.
- Timothy K. Beal, "Ideology and Intertextuality: Surplus of Meaning and Controlling the Means of Production," in *Reading Between Texts: Intertextuality and the Hebrew Bible*, ed. D. Fewell (Louisville: Westminster/John Knox, 1992).

- Timothy K. Beal, "Glossary," in *Reading Between Texts: Intertextuality and the Hebrew Bible*, ed. D. Fewell (Louisville: Westminster/John Knox, 1992).
- Timothy K. Beal, "Bringing out the New and the Old: An Interactive Approach to the Parables, Instanced in Matthew 13:51-52," *Church Divinity* (1989-90) 106-22.

PUBLIC SCHOLARSHIP (SELECTION)

- Timothy Beal, "Foreword" to Walter Brueggemann's *Acting in the Wake: Prayers for Justice* (Louisville: Westminster John Knox, forthcoming 2023).
- Timothy Beal, "Reexamining the Shaky Theology that Gives Humans 'Dominion' over All Creation," *Religion Dispatches*, June 2, 2022.
- Timothy Beal, "Can Religion Still Speak to Young Americans?" *The Wall Street Journal*, Saturday/Sunday November 16-17, 2019, C-4.
- Timothy Beal, "Prophecy Wonk," *Harper's Magazine*, October 2018. 14-15.
- Timothy Beal, "Why There Is No Healing Without Grief," *The Conversation*, November 15, 2016.
- Timothy Beal, "Fundamentally Atheist," *The Chronicle of Higher Education*, Chronicle Review, May 11, 2015. B 14-16.
- Timothy Beal, "Born Again Way Back When: Rethinking the Age of Evangelicalism," *The Chronicle of Higher Education*, Chronicle Review, June 30, 2014. B13-15.
- Timothy Beal, "Pussy Riot's Theology," *The Chronicle of Higher Education*, Chronicle Review, September 17, 2012.
- Timothy Beal, "BibliFact Roundups," a series of fact-checking articles on political Bible talk by presidential candidates and their pundits, *The Huffington Post*, March to November, 2012.
- Timothy Beal, "Open Letter to Rev. Billy Graham," *The Huffington Post*, October 22, 2012.
- Timothy Beal, "There's No Such Thing as Osama Bin Laden," *The Huffington Post*, May 25, 2011.
- Timothy Beal, "The Bible Is Dead: Long Live the Bible," *The Chronicle of Higher Education*, Chronicle Review (cover article), April 17, 2011.
- Timothy Beal, "Will the King James Bible Survive?" *The Huffington Post*, March 21, 2011.
- Timothy Beal, "My Take: There's No Such Thing as the Bible and Never Has Been," CNN.com, February 22, 2011.
- Timothy Beal, "In the Beginning(s): Appreciating the Complexity of the Bible," *The Huffington Post*, February 15, 2011.
- Timothy Beal, "Seeds and Sewers: A Congregation Confronts a Parable," *The Christian Century*, February 8, 2011.

Timothy Beal, "Among the Evangelicals: Inside a Fractured Movement," *The Chronicle of Higher Education*, Chronicle Review (cover article), December 12, 2010.

Timothy Beal, "Theology for Everyone," *The Chronicle of Higher Education*, Chronicle Review, January 15, 2010, B16-17.

Timothy Beal, "The Bible: 5 Things You Didn't Know," Askmen.com, November, 2009.

Timothy Beal, "Entering the Kingdom of Kitsch," *SoMA Review*, 2006.

Timothy Beal, "Adding God to Your Shopping Cart: How Religious Consumerism Is Replacing Religious Literacy," *SoMA Review*, 2005.

Timothy K. Beal, "Romancing the 'Code,'" *The Chronicle of Higher Education*, Chronicle Review, June 9, 2006, B14.

Timothy K. Beal, "A Right at Righteous, a Left at Licentious," *The New York Times*, July 17, 2005, Sunday Travel back page.

Timothy K. Beal, "Seeking Out Lives of Faith, in All Their Awesome Absurdity," *The Chronicle of Higher Education*, Chronicle Review, April 15, 2005, cover article.

Timothy K. Beal, "The Passion of the Christ: They Know Not What They Watch," *The Chronicle of Higher Education*, Chronicle Review, March 19, 2004, B14-15.

Timothy K. Beal, "Redemption in an Unlikely Place," *The Washington Post*, Sunday Outlook, Oct. 20, 2003, B3.

Timothy K. Beal, "Bibles du Jour," *The Chronicle of Higher Education*, Chronicle Review, July 26, 2002, B5.

Timothy K. Beal, "Getting in Touch with the Monsters that Lurk Inside," *The Cleveland Plain Dealer*, Beliefs feature, October 20, 2001, E3.

Timothy K. Beal, "Our Monsters, Ourselves," *The Chronicle of Higher Education*, Chronicle Review, November 9, 2001, B18-19.

OTHER PUBLIC MEDIA

Features and interviews with links:

[Ideastream \(NPR\)](#)

[Nadia Bolz-Weber](#)

Things Not Seen ([2022](#); [2012](#))

(Re)thinking Faith

OnScript

[Earthkeepers](#)

The State of Us ([2022](#); [2019](#))

[Unholier than Thou](#)

[On Point \(WBUR, NPR\)](#)

[All Things Considered \(NPR\)](#)

PUBLIC LECTURES AND ACADEMIC PRESENTATIONS

- “Earth Creatureliness: An Antidote to Human Exceptionalism for These Times,”
Community of Saint Peters, October 25, 2022.
- “When Time Is Short: Finding Our Way in the Anthropocene,” William Berkett
Williams Lecture, Fairmount Presbyterian Church, October 9, 2022.
- “We Are the Gods Now: Faith in Transhumanism” and “Soon, All This Will Be Gone:
Climate Crisis, Climate Grief, and Finding Our Way in the Anthropocene,”
Womack Lectures, Methodist University, April 25, 2022.
- “From Dissertation to Book (and Next Book),” with William Germano, Annual
Meeting of the American Academy of Religion, November 20, 2021.
- Panelist, “The Transforming Publishing Landscape: What Scholars Need to Know,”
Annual Meeting of the American Academy of Religion, November 21, 2021.
- “Ilfiff AI, Tech and the Anthropocene,” A Conversation with Kate Crawford, Philip
Taylor, and Timothy Beal, AI Institute, Iliff School of Theology, November 17,
2021.
- “Build a Bot: A DIY Toy that Makes You Think,” with Michael Hemenway, Data
Science Colloquium, Case Western Reserve University, November 4, 2020.
[Link to video recording.](#)
- “Face of the Deep: Perverse Engagements with Neural Machine Translation,” Data
Science Colloquium, January 30, 2020. [Link to video recording.](#)
- Panelist, “Staging Scholarship: Romances, Illusions, and Disillusionments of the
Public Intellectual,” Annual Meeting of the American Academy of Religion,
San Diego, November 25, 2019.
- Panelist, “Writing on Religion for the General Reader: A Roundtable with Grantees in
the NEH’s Public Scholar Program,” Annual Meeting of the American
Academy of Religion and Society of Biblical Literature, San Diego, November
24, 2019
- “Scaring the Hell Out: Revelation and the Rise of Evangelical Christian Rapture
Horror,” W. Bruce Lincoln Lecture, Northern Illinois University, September 26,
2019.
- “Deep Learning: Machine Learning, Artificial Intelligence, and the Future of the
Humanities,” Association of College and Research Libraries annual meeting,
Cleveland, OH, April 11, 2019.
- “Brooding over the Face of the Deep: Language, Otherness, and the Technologies of
Translation,” Baker-Nord Center Award for Distinguished Scholarship in the
Humanities public lecture, Case Western Reserve University, Cleveland, OH,
February 6, 2019.

- “Make a Bot,” a 45-minute beginners workshop on building an adaptable Markov-chain bot from scratch that generates Bible-like verses, THATCamp ATLA, Indianapolis, IN, June 13, 2018.
- “Face of the Deep: Machine Learning, Artificial Intelligence, and the Future of the Humanities — Or, Why Librarians Need to Learn to Code,” Keynote lecture, annual meeting of the American Theological Libraries Association, Indianapolis, IN, June 14, 2018.
- “Neural Machine Translation of Classic Texts, and Other Adventures of a HPC Newb from the Humanities.” Distinguished speaker, Cyberinfrastructure Day: Innovative Technology, Case Western Reserve University, April 13, 2018.
- “Altering Biblical Translation in Emerging Digital Media,” Freedman Fellows ShowCASE, Freedman Center for Digital Scholarship, Case Western Reserve University, March 29, 2018.
- Respondent, “Monsters, Monster Theory, and Religion,” Exploratory Session, American Academy of Religion annual meeting, Boston, MA, November 20, 2017.
- “Face of the Deep: New Media Possibilities for Altering Biblical Translation,” Visiting Faculty lecture, Nida School for Translation Studies, San Pellegrino University Foundation, Misano Adriatico, Italy, May 30, 2017.
- “The Word According to Rihanna: The Bible after The Book,” public lecture, College of the Holy Cross, March 2, 2017.
- “It’s the End of the Word As We Know It! Or, What I Learned While Hanging Out at Iliff,” keynote, Renewal conference, Iliff School of Theology, February 5, 2017.
- “Bible As Media: Toward a Cultural History of the Biblical,” keynote address, Made in Norway: Constructing Bible and Jesus in Contemporary Culture, University of Agder, Kristiansand, Norway, December 8, 2017.
- “Response to *Prophecy without Contempt: Religious Discourse in the Public Square*, by Kathleen Kaveny,” American Academy of Religion annual meeting, San Antonio, Texas, November 21, 2017.
- “Response to *Profane Parables*, by Matthew Rindge,” Society of Biblical Literature annual meeting, San Antonio, Texas, November 20, 2017.
- “It’s the End of the Word – As we Know It: Reimagining Scripture for a New Day,” public lecture, King University, October 3, 2016.
- “The Voice of One Growling in the Wilderness: Toward a Gospel of the Wild,” Emmanuel Episcopal Church, Bristol, Tennessee, October 3, 2016.
- Panelist, “Textual Technologies: Reading and Writing the Bible with Natural Language Processing,” American Academy of Religion, Rocky Mountains / Great Plains Region, Denver, CO, April 2, 2016.

- “Thief in the Night of the Living Dead: Revelation, Apocalypticism, and the Emergence of Evangelical Horror Culture,” keynote address, Southeast Conference for the Study of Religion, Atlanta, GA, March 5, 2016.
- “Scaring the Hell Out of Us: The Rise and Fall of Evangelical Apocalyptic Horror Movies,” Marsico Visiting Scholar Lecture, Denver University, February 29, 2016.
- Panelist, “Bible in Ancient and Modern Media; Nida Institute for Biblical Scholarship at the American Bible Society,” Society of Biblical Literature annual meeting, Atlanta, GA, November 23, 2015.
- “Apocalypticism and Protestant Evangelical Horror from *Thief in the Night* to *Left Behind*,” Protestantism on Screen: Religion, Politics, and Aesthetics in European and American Movies, Martin Luther University Halle-Wittenberg, Germany, June 24-27, 2015.
- “Faith in Chaos: Interdisciplinary Emergencies and Emergences in Religious Studies,” University of Denver and Iliff School of Theology, May 11, 2015.
- Panelist, “The Multidisciplinary Nature of Religious Studies,” University of Denver and Iliff School of Theology, May 13, 2015.
- “Face of the Deep,” Society of Biblical Literature Annual Meeting, Special Session on “Altering Translation,” San Diego, CA, November 24, 2014.
- “Review of *Performing the Reformation*, by Barry Stephenson,” American Academy of Religion Annual Meeting, Videographic Methods in Studying Ritual, San Diego, CA, November 23, 2014.
- Panelist for series of events highlighting the exhibition *Inferno* at the Maltz Museum of Jewish History, Cleveland: “Identity” (July 30, 2014), “Spectacle” (August 13, 2014), and “Memory” (September 10, 2014).
- “Word Processing: Translation in/as Media,” Nida School of Translation Studies, San Pellegrino University, May 30, 2014.
- “Making Space: Translation as Hospitality,” Nida School of Translation Studies, San Pellegrino University, May 28, 2014.
- “Face to Face: Translation as Ethical Encounter,” Nida School of Translation Studies, San Pellegrino University, May 26, 2014.
- “The Word According to Rihanna: Biblical Adventures in Memeland and Beyond,” Goodspeed Lecture, Denison University, April 17, 2014.
- “The Rise and Fall of the Bible: The Digital Revolution and the Future of the Good Book,” Cleveland State University, April 22, 2014.
- “The Rise and Fall of the Bible: Evangelical Capitalism, the Digital Revolution, and the Twilight of the Good Book,” McGaughy Lecture, Willamette University, February 27, 2014
- “Tracing the Other in Translation: Levinas, Alterity, and the Task of the Biblical Translator,” keynote address for special session on “Translating Alterity”

- co-hosted by the Nida Institute for Biblical Scholarship, annual meeting of the Society of Biblical Literature, November 25, 2013.
- “The Bible and Democracy in America,” an academic symposium developed, planned, and hosted by myself for the American Bible Society at Wheaton College, October 25-26, 2013.
- “Putin, Pussy Riot, and the Art of Resistance,” faculty panel discussion at Vanderbilt University, April 3, 2013.
- “The End of the Word as We Know It: Rediscovering Scriptures after the Death of the Bible,” Berchenal Lecture, Eckerd College, April 4, 2013.
- “The Greatest Story Ever Sold: Evangelical Capitalism, the Digital Revolution, and the End of the Word As We Know It,” Batey Lecture, Rhodes College, January 24, 2013.
- “Science in, of, and against the Bible,” keynote lecture in a series on religion and science funded by the John Templeton Foundation, Glencoe Union Church, Glencoe, IL, January 11, 2013.
- “The Bible is Dead: Love Live the Bible,” Gallagher Memorial Lecture, Albright College, October 24, 2012.
- “Obama’s ‘Phony Theology’ Revealed: Biblical Battles for Higher, Holier Ground in the Presidential Race,” Marting Lecture, Baldwin-Wallace College, April 18, 2012.
- “The Future of the Bible,” public lecture, Seattle Pacific University, January 30, 2012.
- “Theorizing and Doing Religion – Good, Bad, or Monstrous?” public lecture, University of Glasgow, Scotland, Nov. 28, 2011.
- “The Bible after the Bible,” keynote address, The Bible Seminar inaugural meeting of the Jesus Seminar, Westar Institute, Berkeley, CA, November 18, 2011.
- “From the King James Bible to Biblezines: The History of a Cultural Icon,” Kripke Lecture, Creighton Univ., Nov. 2, 2011.
- “Will the King James Bible Go the Way of All Flesh?” (co-lecture on comparative scriptures with William E. Deal), Montana State Univ., Oct. 25, 2011.
- “Bible Technology: Now and Then” (panelist). International Society of Biblical Literature, London, July 6, 2011.
- “The End of the Word as We Know It: The Bible in the Twilight of Print Culture,” Annual James Kirk Lecture, University of Denver, April 26, 2011.
- “The Rise and Fall of the Bible,” public lecture, Hamilton College, April 8, 2011.
- “The End of the Word as We Know It: The Cultural Iconicity of the Bible in the Twilight of Print Culture,” Third Interdisciplinary Symposium on Iconic Books, Syracuse University, October 1, 2010.
- “Video Mashup as Critical Academic Discourse,” International Society of Religion, Literature, and Culture bi-annual meeting, St. Catherine’s College, Oxford University, Oxford, UK, September 24, 2010.

- "The End of the Word as We Know It: Evangelical Capitalism, Book Culture, and the Cultural Icon of the Bible," annual keynote address, American Academy of Religion, Great Rocky Mountain – Great Plains Region, Creighton University, Omaha, NE, April 9, 2010.
- "Biblical Literacy," Robert M. Metcalf Lecture and Symposium, Memphis University School, Memphis, TN, March 18, 2010.
- "Jesus, Dismember Me, When You Come into Your Kingdom: Dis/figuring Religion in *Jesus of Montreal*," American Academy of Religion annual meeting, Montreal, Canada, November 8, 2009.
- "The Medium is the Icon," Second Interdisciplinary Symposium on Iconic Books, Hamilton College, September 5, 2009.
- Participant, roundtable on the influence of Walter Brueggemann, annual meeting of the Society of Biblical Literature, November 22, 2008.
- "Presidential Ecotheologies," Public Policy Forum, Case Western Reserve University, October 10, 2008.
- "The End of the Word as We Know It, and I Feel Fine: The Bible in the Twilight of Print Culture," American Academy of Religion / Society of Biblical Literature annual meeting, San Diego, CA, November 19, 2007.
- "Strangely Familiar: A Roadside Approach to Religion in America," Religious Studies Colloquium lecture, hosted by Religious Studies and the Halsey Institute of Contemporary Art, College of Charleston, October 25, 2007.
- "The End of the Word as We Know It: Reinventing the Bible in an Age of Consumerism," annual lecture on Bible and contemporary culture sponsored by the Presbyterian Church (USA), Maryville College, October 8, 2007.
- "Emergencies, Emergences, and the Fate of the Disciplines in the Discourse of the Humanities," Consortium of Humanities Centers and Institutes annual meeting, University of Chicago, April 27, 2006.
- "Roadside Religion," McCarthy Lecture in Theology and the Arts, Washington Theological Union, March 26, 2006.
- "Religion by the Roadside," public lecture, Juniata College, March 15, 2006.
- "Roadside Religion: American Holy Lands," American Academy of Religion / Society of Biblical Literature annual meeting, Philadelphia, November 21, 2005.
- "Literary Awakenings," with Darcey Steinke, The Goethe-Institut, New York, October 20, 2005.
- "Cinema Sacra: Christology in the Gospels of Gibson and Pasolini," keynote address for the conference, "Sacred Text, Sacred Film?" University of Central Florida, April 3, 2005.
- "Cultural Histories of the Bible," International Society of Biblical Literature annual meeting, Groningen, Netherlands, July 27, 2004.

- "Roadside Religion: Biblical Recreation and the American Religious Imagination," Robert S. Mason Lecture, Georgetown University, March 1, 2004.
- "Religious Recreation," St. Peter Cathedral public lecture, Cleveland, OH, February 16, 2004.
- "Mimetic Monsters," Reading, Theory, and the Bible Section of the Society of Biblical Literature annual meeting, Atlanta, GA, November 23, 2003.
- "Vigilantes of Christendom and the White Racist Bible," keynote lecture of the annual meeting of the Central States Society of Biblical Literature, St. Louis, MO, April 5, 2003.
- "From the Veil: Derrida, Cixous, and Paul" (with Tod Linafelt), special session on Jacques Derrida and biblical interpretation, Society of Biblical Literature and American Academy of Religion annual meeting, Toronto, November, 2002.
- "The White Supremacist Bible and the Phineas Priesthood," Masterclass on Religion and Violence, Amsterdam, Netherlands, April 2002.
- "Hate among the Ruins," Society for the Anthropology of Religion annual meeting, Cleveland, OH, April 2002.
- "Our Monsters, Ourselves," public lecture at Texas Christian University, Fort Worth, TX, April 2002.
- "Ritual and the Production of Space at the former Aryan Nations Compound in Hayden, Idaho," religion faculty symposium, Texas Christian University, Fort Worth, TX, April 2002.
- "Florida Horrorscapes," keynote address for national film studies conference, "Visions of Nature, Voices of Nature," St. Petersburg, FL, January 2002.
- "Beowulf's Bible: The Monsters and the Biblical Critics" (with Tod Linafelt). Reading, Theory, and the Bible Section of the Society of Biblical Literature annual meeting, Denver, CO, November 2001.
- "Religion and Its Monsters, Monsters and Their Religion," religion faculty symposium, University of Vermont, Burlington, VT, March 2001.
- "Structure, Sign and Monstrosity in the Discourse of the Human Sciences: Cosmogony, Apocalypse and the Mythopoetics of Theory," Society for Literature and Religion, University of Nijmegen, September 2000.
- "Saint Lovecraft and the Cthulhu Mythos: Religion, Hagiography, and Horror," American Literature and Religion Section of the Society for Literature and Religion. University of Nijmegen, Netherlands, September 2000.
- "Cthulhu in 2000: Chaos Monsters and Popular Culture," Northeast Regional meeting of the American Academy of Religion, Syracuse, NY, March 2000.
- "Gods, Monsters, and the Witch's Monkeys," Work-in-Progress Colloquium of the Baker-Nord Center for the Humanities, Case Western Reserve University, Cleveland, Ohio, February 2000.

- “Bataille’s Religion,” Religion and Literature Colloquium, Case Western Reserve University, Cleveland, OH, December 1999.
- “Colonising, and Colonised, Old Testament” (with Yvonne Sherwood), New Historicism and Biblical Studies Consultation of the Society for Biblical Literature, Boston, MA, November 1999.
- “*Monstrum tremendum et fascinans*: Religion and Horror,” Arts, Literature, and Religion Section of the Southeast Regional American Academy of Religion, Chapel Hill, NC, March 1999.
- “Semiotics of the Monstrous: Rousing Leviathan in Job and Hobbes,” Semiotics and Exegesis Section, Society of Biblical Literature, Orlando, FL, November 1998.
- “Biblical/Hypertextual Spaces and the Pedagogy of Estrangement,” Academic Teaching and Study of Religion Section of the American Academy of Religion, Orlando, FL, November 1998.
- “The Body in Pain, the Body Politic, and the Monstrous,” public lecture, Georgetown University, Washington, DC, March 1998.
- “The Influences of Hellenism on Judaism,” Visiting Scholar Lecture, Temple Beth El, St. Petersburg, FL, February 1998.

HONORS, AWARDS, and SPECIAL APPOINTMENTS

Distinguished University Professor, Case Western Reserve University, 2021 to present.

Baker-Nord Center Award for Distinguished Scholarship in the Humanities, 2019.

Nominee, John S. Diekhoff Award for Distinguished Graduate Student Mentoring, 2018, 2019, and 2021.

Visiting Faculty, Nida School for Translation Studies, San Pellegrino University Foundation, Misano Adriatico, Italy, summer 2017.

Public Scholar Award, National Endowment for the Humanities, 2016.

Marsico Visiting Scholar, University of Denver, Department of Religious Studies, Spring 2016.

Best Print Reference in the Humanities Award, *Library Journal*, for *The Oxford Encyclopedia of the Bible and the Arts*, 2015.

Nida Professor, Nida School of Translation Studies, San Pellegrino University Foundation, Misano Adriatico, Italy, May-June 2014.

Nominee, Carl F. Wittke Award for Excellence in Undergraduate Teaching, 2011.

Alumnus of the Year, Emory University Graduate Division of Religion, 2009.

Nominee, Carl F. Wittke Award for Excellence in Undergraduate Teaching, 2009.

Editor's Choice, *New York Times Book Review* for *Roadside Religion*, 2005.

Best Religion Books of 2005, *Publishers Weekly*, for *Roadside Religion*, 2005.

Top 10 Editors' Picks, **Amazon.com** for Christianity for *Roadside Religion*, 2005.

Nominations for Pulitzer Prize and Grawemeyer Award for *Roadside Religion*, 2005.

Award for Teaching Excellence, Northeast Ohio Council on Higher Education, 2004.

Nominee, Carl F. Wittke Award for Excellence in Undergraduate Teaching, 2003.

Editor's Choice, *Reviews in Religion and Theology* for *Religion and Its Monsters*, 2002.

Nominee, Carl F. Wittke Award for Excellence in Undergraduate Teaching, 2001.

Professor of the Year, Alpha Phi, Case Western Reserve University Chapter, 2001.

Honorary Lecturer, University of Glasgow, Centre for the Study of Literature, Theology and the Arts, summer 1997.

PROGRAMMING INITIATIVES

Experimental Humanities Lab (2015-20; founding member). A collaboration of humanities scholars from Iliff School of Theology, University of Denver, Case Western Reserve University, and other institutions working in the programming

language of Python on projects in natural language processing and machine learning.

Tohu Press (2015 to present), a letterpress project involving biblical translations that are personally handset and printed on a POCO #0 proof press using Poliphilus type made at the Press and Letterfoundry of Michael and Winifred Bixler.

BibleOdyssey (2011 to 2016), an NEH-funded initiative of the Society of Biblical Literature to design, build, and maintain a major online resource for the general public to find accessible, reliable, non-partisan information about biblical literature and its social-historical contexts (bibleodyssey.org and [.com](http://bibleodyssey.com)). I served on the Editorial Board and contributed video interviews on specific topics.

Religion and Democracy in America (2012-13), an academic conference co-sponsored by the American Bible Society and Wheaton College to foster nationwide public conversation on the place and roll of the Bible in democratic society, past, present, and future. From 2011 to 2013, I worked with the American Bible Society and Wheaton College to plan, organize, and host the two-day conference, which took place October 25-26, 2013.

Baker-Nord Seminars (2004-2007). Developed, hosted, and led three semester-long interdisciplinary annual seminars including university faculty, scholars and artists from other University Circle institutions, leaders from the larger community, and visiting fellows (Mieke Bal, W.J.T. Mitchell, Avital Ronell, S. Brent Plate, Angela Johnson, Shahram Entekabi, and Myra Bluebond-Langner). Themes: "Homelands and Security" (2004), "Childhoods" (2005), and "Information" (2006). Sponsored by the Baker-Nord Center for the Humanities and funded by the Cleveland Foundation.

Visual Ethics Symposium (2007). In collaboration with William E. Deal and Brent Plate, planned and hosted an interdisciplinary scholarly symposium on visual ethics.

Getting Published (2007). Developed and hosted series of five panels for professors and graduate students on contemporary issues in academic publishing: "Publishing with University Presses," "Publishing for Trade," "Before You Sign that Contract," "Fair Use, Copyright, and Other Nuts and Bolts," and "New Horizons in Digital Publishing."

Information (DVD; 2006). Co-produced (with Media Services at CWRU) a DVD and streaming video of interviews with and lectures by Baker-Nord Seminar visiting

fellows W.J.T. Mitchell, Avital Ronell, and S. Brent Plate. Sponsored by the Baker-Nord Center for the Humanities.

American Council of Learned Societies programming (2004-2006). Planned and hosted a full day of academic and administrative programming at Case Western Reserve University as part of the ACLS Conference of Administrative Officers in Cleveland, OH in November of 2004. Sponsored by the Baker-Nord Center for the Humanities.

Reinvigorating the Humanities Roundtables (2006). Planned and led a series of three university-wide roundtables on the future of the academic humanities, including faculty members, administrators, staff members, and students. The results were shared at the *ACLS/AAU Humanities Convocation: Reinvigorating the Humanities* (May 2006). Hosted by the Baker-Nord Center for the Humanities.

Religion, Terrorism, and the Law (2005). In collaboration with Professors Amos Guiora and Jessie Hill, School of Law, and William E. Deal, Religious Studies, planned and co-hosted a two-day interdisciplinary seminar on religion and terrorism.

GLUB (2004). Helped produce *GLUB*, a multimedia exhibit exploring aesthetics of human migration created by Baker-Nord Seminar Visiting Fellows Shahram Entekabi and Mieke Bal, Art Studio Gallery, Case Western Reserve University, 2004.

Religion and Culture Symposia (2002-2004). With Thomas Csordas, Anthropology, planned and hosted three day-long interdisciplinary symposia at CWRU's Manor House at Squire Valleevue Farm. The themes were: "Religion and Globalization" (2002), "Religion on the Brain" (2003), and "Evil" (2004).

PROFESSIONAL SERVICE

Chair, Publications Committee, American Academy of Religion, 2019 to present.

Associate Editor, *CrossCurrents*, the scholarly journal of the Association for Public Religion and Intellectual Life (APRIL), 2020 to present.

Board, Center for Cognitive Science, Hunan Normal University (Mark Turner, Director), 2019 to present

Publications Committee, American Academy of Religion, 2017 to 2019.

Publications Task Force, American Academy of Religion (subcommittees on digital scholarship and fostering cutting-edge scholarship among younger scholars), 2016-2018. Contributing author of draft of [AAR Guidelines for Evaluating Digital Scholarship](#).

Editorial Board, Bible Odyssey Project, Society of Biblical Literature (NEH-funded project to bring biblical scholarship to the broader public), 2011 to 2018.

Selection committee, Prize for Biblical Studies and Reception History for best dissertation or first book in reception history, Society of Biblical Literature and de Gruyter Press, 2013-2016.

Consultant, American Bible Society, for a scholarly symposium at Wheaton College on the Bible in America, 2011-2013.

Board of Trustees, Society for Comparative Research on Iconic and Performative Texts (SCRIPT), 2010 to present.

Advisory Board, *Old Testament Essays*, 2009 to present.

Editorial Board, *Postscripts*, 2004 to present.

Elder, Presbyterian Church (USA), and frequent teacher and program committee member in adult education programs of Presbyterian and other congregations, 1998 to present.

Editorial Board, *Biblical Interpretation*, 2010-17.

Editorial Board, *Journal for the Study of the Old Testament*, 2000-11.

Honors Examiner, Swarthmore College, Department of Religion, 2011.

Co-editor, *Afterlives of the Bible* book series, University of Chicago Press, 2003-10.

Editorial Board, *Golem* (scholarly journal on religion and horror), 2005-2009.

Co-director, Interdisciplinary Initiative on Religion and Culture (with Thomas Csordas), Case Western Reserve University, 2001-2007.

Steering Committee Member, Reading, Theory, and Bible Section of the Society of Biblical Literature, 1999-2004.

Chair, Reading, Theory, and Bible Section, Society of Biblical Literature, 1995-98.

Director, Senior Capstone Common Course (college-wide), Eckerd College, 1995-97.

Co-chair (with Danna Nolan Fewell), Reading, Rhetoric, and the Hebrew Bible Section of the Society of Biblical Literature, 1994-95.

Editorial Assistant, Literary Currents in Biblical Interpretation (David M. Gunn and Danna Nolan Fewell, editors), Westminster John Knox Press, 1991-94.

Assistant Site Director for the archeological excavation at Tell Nimrin (Shuna South), Jordan (James W. Flanagan and David McCreery, directors), summer 1993.

UNIVERSITY SERVICE

Search Committee, Vice Provost and Lindseth Family University Librarian, 2021.

Environmental Studies Advisory Committee, 2009 to present.

Faculty Sponsor, Case Western Wilderness Society, 2020 to present.

Faculty Information System Faculty Activity Reporting (FAR) pilot review group, College of Arts and Sciences, 2020 to present.

Online Learning Advisory Committee (OLAC) subcommittee on recommending future pilots, 2021 to present.

Freedman Fellowship Selection Committee, Freedman Center for Digital Scholarship, 2019 to present.

Chair, Common Reading Selection Committee, 2012 to 2021.

Department Liaison, CAS Learning Outcomes and Assessment, 2020 to 2021.

Learning Management System Advisory Committee, 2017 to 2018.

Chair, Abba Hillel Silver Chair Search Committee, Department of Religious Studies, 2018 to 2019.

Abba Hillel Silver Chair Search Screening Committee, 2017 to 2018.

Co-chair, Campus Culture and Environment Thinking Group, Provost's Commission on the Undergraduate Experience (CUE), 2017 to 2018.

Promotion Committee, Department of Philosophy, 2017.

Abba Hillel Silver Chair Search Committee, Department of Religious Studies, 2016.

University Faculty Senate, 2013 to 2016.

Promotion Committee, Department of Art and Art History, 2015.

Executive Committee, College of Arts and Sciences, 2011 to 2014; ad hoc committee on instructor-track appointment and promotion; ad hoc committee on promoting digital humanities.

Promotion Committee, Classics, 2014.

Search Committee, Hallinan Chair of Catholic Studies, AY 2013-14.

Promotion Committee Chair, Art and Art History, AY 2013-14.

Search Committee, Director of Baker-Nord Center for the Humanities, 2012 to 2014.

Strategic Plan, Academic Excellence Working Group, 2012 to 2013.

Committee on Appointments, College of Arts and Sciences, 2011 to 2013.

University Faculty Senate, 2009 to 2012.

Faculty Spotlight Lecture, President's House, December 12, 2011.

Dean Review Committee, College of Arts and Sciences and Office of the Provost, 2011.

Social Justice Alliance Working Group, 2009 to 2011.

Search Committee, Social Justice initiative, 2010 to 2011.

Lecturer and discussion leader, University Trustee Partner Program, June 4, 2010.

Search Committee, Department of Sociology, 2009 to 2011.

Consultant, Cleveland Museum of Art, "Heavenly Treasures," 2009 to 2010.

University Research Council, August 2006-2009; Agenda Committee, 2008 to 2009.

Research Taskforce, College of Arts and Sciences, Strategic Planning, 2008.

Executive Committee, College of Arts and Sciences, 2004-07; ad hoc committee considering the creation of non-tenure-track assistant professor faculty positions and revising by-laws for the faculty categories of instructor and senior instructor.

Great Minds, Great Friends scholarly presentation, College of Arts and Sciences, October 10, 2007.

University Representative to the American Council of Learned Societies, 2003-07. Consultant to the president on the joint Humanities Steering Committee of the ACLS and the Association of American Universities.

University Faculty Senate, 2001 to 2004.

Committee on the Status of Women, University Faculty Senate, 2002-2005.

Women's Center Steering Committee, 2003 to 2006.

Library Committee, 2004 to 2007

Share the Vision Common Book selection committee, 2003 to 2006.

University Distinguished Lecture Committee, 2003 to 2005.

First Seminar Committee, College of Arts and Sciences, 2003 to 2007; Chair, 2004 to 2005.

Executive Committee, College of Arts and Sciences, 2000 to 2003; Chair Council Representative, 2000 to 2001; Faculty Senate Representative, 2002 to 2003.

Featured speaker, College of Arts and Sciences Visiting Committee, 2002.

Selection Committee, WP Jones Fellowships, 2001 to 2002.

Dean's Task Force on General Education Requirements, College of Arts and Sciences, 2001. Continuation of the work of the Subcommittee on General Education Requirements.

Faculty Interviewer, Adelbert Squire Scholarship, 2000.

Subcommittee on General Education Requirements, 1999 to 2001. Redesigned the core curriculum, including developing and piloting the prototype for SAGES (Seminar Approach to General Education and Scholarship).